My Sex Drive as Basis for Other Interpretations of Newton’s Laws of Motion

after Chaun Ballard

CHISOM OKAFOR

SWING LOW, SWEET CHARIOT
coming to carry me home
– believed to have been originally composed by Wallace Willis, circa 1840.

first law: a body at rest tends to remain at rest, a body in motion tends to remain in motion at a constant speed, in a straight line, unless acted upon, by an outside force

you ask where i’ve been wounded in the past
shut the door behind you here just at the intersection of collarbones a tendon has come apart three ribs dismembered last night at a raided party fist fight just before daybreak